

DANIELA ZACHERL

A C T R E S S

Email: daniela_zacherl@hotmail.com

Website: <http://www.danielazacherl.com/>

Height: 5'5' **Build:** Slim **Hair:** Auburn **Eyes:** Brown

Languages: German (mother tongue), English (fluent), French (intermediate), Spanish (basic)

Accents: French, German (mother language), Italian, RP, Spanish

Role Playing Ages: 20 -28

Theatre (selection)

- *Midsummernightsdream - Hermia*, July 2019, summertheatre Mauerbach, dir: Marcus Zbonek
- *das ICH... ein Übergang*, September 2017, ARCC.at /own artwork/Performance as part of the exhibition *PAST/PRESENT/FUTURE*, Sira Zoe Schmied, Veronika Rudorfer
- *Die Auserwählten*, March 2017, dir: Hakon Hirzenberger
- *It is always foggy in Vienna*, November/December 2016 Altes Kino Markthalle, dir: Yosi Wanunu/*TOXIC DREAMS*
- *Untitled Textbausteine III*, May 2016 MQ Electric Avenue Jan Arnold Gallery, dir: Sira-Zoe Schmid
- *coffee.parallax.string*, October 2015 London Welsh Center London, dir.: Petra Freimund
- *History of Violence-SUPERAMAS*, July 2015 World-Museum Vienna, dir.: Philippe Riera
- *Widows/Ariel Dorfman: Fidelity*, June 2013 Battersea Art Center London, dir.: Glen Walford
- *taking care of baby/Dennis Kelly: Donna*, March 2013 East 15 London, dir.: Robin Sneller
- *The cat on the hot tin roof/Tennessee Williams: Margaret*, February 2013 East 15 London, dir.: Monique Wilson
- *Macbeth/Shakespeare: Macbeth*, October 2012 Globe Theatre London, dir.: Philip Cumbus

Film (selection)

- *the best christmas ball ever*, July 2019, dir: Nick Lyon
- *Freigang*, short film, February 2018, dir: Martin Winter
- *JACKvsJOSEPHINE*, feature film, September 2017, dir: Lukas Fuchs
- *MEMORY*, feature film, July/August 2017, dir: Tina Feyrer
- *Ballavita, 360 3D* short film - Lead, June 2017, dir: Gerda Leopold
- *Bloody shadow*, feature film- Lead AMAZON PRIME, February 2017, dir: David Giovanoni
- *Fragmente*, short film – Lead, August 2016, dir: Lucas Vossoughi
- *Migrumpies*, feature film ORF, May 2016 - Lead, dir.: Arman T. Riahi
- *Las meninas*, short film – Lead, July 2015, dir.: Daniel Béres
- *Vergeltung*, TV-Series ORF September 2013, dir.: Gerald Liegel
- *Spanish Masala*, Bollywood feature Spain/India 2011- Lead, dir.: Lal Jose

Audio

- *Ethel Merhaut und das Trio* March 2019, dir: Ethel Merhaut
- Radio Drama Ö1 – *Die Herde* September 2016, dir: Michael Stauffer
- Art-film for Museum of Modern Art Vienna MUMOK- woman - *retrograde in circles* October 2015, dir: Ipek Hamzaoglu
- WDR 3 Radio Drama – *Suppe kalt, Herz leer* September 2014, dir: Michael Stauffer

Education

- MA of Arts in Acting, 2012-2013 University of Essex
- BA of Arts, 2011 University of Vienna
- Since 2007, Opera singing, Prof. Ilse Schneider
- 3 years member of the Showdancegroup Milleniumdancers
- 2005- 2006, Dance education at the BroadwayDanceAcademy Vienna
- 2002- 2006, Music school, Studies for opera singing
- 1990- 2006, Ballet school Schwammberger

Workshops

- Frank Betzelt-film acting coaching for the *MIGRUMPIES* March 2016. Frank Betzelt
- Adapting the Encounter-COMPLICITE-SIMON MCBURNEY January 2016. Kirsty Hously
- Theatre Improvisation January/February 2015. Werner Landsgesell